

# Beauty and the Beast

LEVEL e



## A PLAY

### Characters

Storyteller 1  
Storyteller 2  
Beauty's father  
Beauty  
Beauty's older sister  
Beauty's oldest sister  
The beast  
The postman  
Stagehands

### Props

A letter in an envelope  
A small suitcase or bag  
Coconut shells to make the sound of horse's hooves  
Long dresses  
A model castle or a big picture of a castle  
A mask for the beast  
A hand mirror  
Cymbals  
Confetti

### Scene 1

*The two storytellers enter and stand on either side of the stage.*

**Storyteller 1** Hello, ladies and gentleman. This is the story of Beauty and the beast.

*Beauty's father enters, then Beauty and her two sisters.*

**Storyteller 2** A man lived in a big house. He had three daughters.

**Storyteller 1** The two older daughters were beautiful. But they weren't kind.

**Older sister** I'm beautiful. Very beautiful. I'm more beautiful than you.

**Oldest sister** No, you aren't. I'm more beautiful than you.

**Storyteller 2** The youngest daughter was beautiful and kind. Her name was Beauty.

*Beauty touches her father's arm and smiles at him.*

**Beauty** I love you, father

**Father** I love you, too, Beauty.

### Scene 2

**Storyteller 1** One day, there was a knock on the door.

*Sound effect: knocking  
The postman enters with a letter.*

**Storyteller 1** It was the postman.

**Postman** This is for Beauty's father. It's very important.

*The postman gives the letter to Beauty's father, then goes off.  
Beauty's father opens the letter and reads it.*

**Father** I've got to go to the city. Would you like some presents?

**Older sister** I want a new dress.

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**Oldest sister** I want two new dresses.  
**Older sister** All right. I want three new dresses.  
**Oldest sister** Four new dresses!  
**Older sister** Five!  
**Oldest sister** Six!  
**Older sister** Seven!  
**Oldest sister** Eight!  
**Father** Please be quiet, you two ...What would you like, Beauty?  
**Beauty** I'd like a rose.  
**Father** Is that all?  
**Beauty** Yes, father. That's all.

*Everyone goes off, leaving the storytellers.*

## Scene 3

**Storyteller 1** In the city, Beauty's father bought dresses for his older daughters.  
But he didn't find a rose for Beauty.

*Beauty's father enters, pretending to ride a horse. He is carrying a small bag.  
Sound effect: horse's hooves. (Use two coconut shells.)*

**Storyteller 2** On the way home, Beauty's father rode through a forest.  
**Father** I don't like this forest. It's dark and it's cold.

*A stagehand comes on and holds up a model castle or a picture of a castle.*

**Father** Look over there! It's a castle.

*The stagehand goes off. Beauty's father mimes opening a big door.*

**Storyteller 1** The door of the castle was open. Beauty's father went in.

**Storyteller 2** In the dining room, there was a table with lots of food.

**Father** Look at this nice food. I'm hungry. Yum!

*Beauty's father mimes eating food. Then he sits on a chair by a pretend fire.*

**Father** It's nice and warm by the fire. I'm going to sleep.

## Scene 4

**Storyteller 1** In the morning, it was sunny. Beauty's father went in the garden.

*Beauty's father mimes walking in a garden.*

**Storyteller 2** The garden was beautiful. There were lots flowers.



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*A stagehand comes on with a pot of pink roses, puts it on the ground, then goes off.*

**Father**

I must find a rose for Beauty ... Look!

Pink roses! Pink is Beauty's favourite colour. I'm going to pick a pink rose for her.

*Beauty's father picks a rose from the pot.*

*The beast comes on behind Beauty's father.*

**Beast**

Why are you picking my rose?

**Father**

Oh no! It's a present for my daughter. I'm sorry.

**Beast**

All right. You can give the rose to your daughter. But she must come here and live with me.

*The father goes off on one side of the stage. The beast picks up the pot of roses and goes off on the other side.*

## Scene 5

*Beauty's father comes on carrying his bag and the pink rose.*

*Beauty and her sisters come on from the other side.*

**Storyteller 1**

At home, Beauty's father gave his daughters their presents.

*Beauty's father takes dresses from his bag and gives them to the older sisters.*

**Older sister**

Thank you, father.

**Oldest sister**

Let's go and try our dresses on.

*The two sisters run off with their new dresses.*

*Beauty's father gives Beauty the rose.*

**Father**

This is for you.

**Beauty**

A pink rose! Pink is my favourite colour. Thank you, father. I love you.

*Beauty kisses her father.*

**Father**

I love you too, Beauty.

*(to the audience)*

Beauty mustn't go and live with the beast. She must stay here.

**Storyteller 2**

Beauty's father didn't talk about the beast. But he was sad.

**Beauty**

What's wrong, father? Why are you sad?

**Father**

I found the rose in a garden. But the garden belongs to an ugly beast. He was angry because I took the rose. He said you must go to his castle and live with him. And I said yes.

**Beauty**

I must go and live with the beast, father. You gave him your word.

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## Scene 6

**Storyteller 1**

Beauty and her father rode to the castle.

Beauty and her father go round the stage, pretending to ride horses.

*Sound effect: horse's hooves*

*The beast enters.*

**Father**

This is my daughter. Her name is Beauty.

**Beast**

(he bows) How do you do, Beauty.

**Beauty**

(she curtseys) How do you do, sir.

**Father**

Goodbye, Beauty.

**Beauty**

Goodbye, father.

*The father and the beast go off on either side of the stage. Beauty is alone.*

## Scene 7

**Storyteller 1**

Beauty was happy in the castle.

*Beauty mimes walking in the garden.*

**Beauty**

I like this garden. There are lots of roses. And I like the beast. He's very kind.

*The beast comes on carrying a dress.*

**Beast**

Do you like this dress, Beauty?

**Beauty**

Yes, I do. It's beautiful.

*The beast gives Beauty the dress.*

**Beast**

It's for you.

**Beauty**

Thank you.

*Beauty puts on the dress. Then she and the beast sit down and mime eating dinner. They look happy.*

**Storyteller 2**

Every evening, Beauty had dinner with the Beast. They talked and told stories.

**Storyteller 1**

But one evening, Beauty was sad.

**Beast**

What's wrong, Beauty? What are you thinking about?

**Beauty**

I'm thinking about my father and my sisters. I would like to see them.

*The beast clicks his fingers. A stagehand comes on with a small mirror, gives it to the beast, then goes off.*

**Beast**

Take this mirror. It's magic. You can look in the mirror and see you father and your sisters.

**Beauty**

Thank you.

*The beast goes off. Beauty is alone on stage with the mirror.*



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## Scene 8

**Storyteller 1**

One evening, Beauty looked in the mirror.

**Beauty**

Oh no! It's my father. He is ill. I must help him.

*he beast returns. He and Beauty sit down to eat again. Beauty begins to cry.*

**Storyteller 2**

That evening, Beauty was sad.

**Beast**

What's wrong, Beauty? Why are you crying?

**Beauty**

My father is ill. Please can I go home?

**Beast**

You can go home for one week. Then you must come back. Take the magic mirror so you can see me sometimes.

*Beauty and the beast go off on either side of the stage.*

## Scene 9

*Sound effect: horse's hooves*

**Storyteller 1**

Beauty went home to her father.

*Beauty's father comes on and sits down. He seems weak and ill.*

*Beauty runs on stage from the other side.*

**Beauty**

What's wrong, father?

**Father**

I am ill, Beauty. But I am happy because you are here.

**Beauty**

Don't worry. I'm going to help you.

*Beauty mimes putting a blanket over her father's knees.*

**Storyteller 2**

Beauty's sisters didn't help their father. They just watched.

**Older sister**

Beauty is good at helping father, isn't she?

**Oldest sister**

Yes, she is. I like watching her.

**Older sister**

So do I.

## Scene 10

**Storyteller 1**

After a week, Beauty's father was better.

**Storyteller 2**

Beauty liked being at home. She stayed for one week, two week, three weeks ...

*Beauty's father goes off, looking much better. Beauty is left with her sisters.*

**Oldest sister**

Can I ask you a question, Beauty?

**Beauty**

Yes, of course.

**Oldest sister**

Is the beast ugly?

**Beauty**

Yes, he is.



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- Older sister** Do you like living with him?  
**Beauty** Yes, I do. The beast is kind. He gives me beautiful dresses. Like this one.  
**Older sister** It's very nice. (quietly, to the oldest sister) Beauty's dresses are nicer than our dresses.  
**Oldest sister** I know. It makes me really angry.  
**Older sister** Me, too. Grrr!
- Beauty's sisters go off, looking angry.  
 Beauty sits on a chair. She looks sad. Beauty's father enters.*
- Storyteller 2** One night, Beauty was sad.  
**Father** What's wrong, Beauty? What are you thinking about?  
**Beauty** I am thinking about the beast. I would like to see him again.
- Beauty's father beckons to someone offstage. A stagehand comes on with the mirror, gives it to Beauty's father, then goes off.*
- Father** Look in the magic mirror.  
**Beauty** That's a good idea. (She looks in the mirror.) Oh no!  
**Father** Can you see the beast?  
**Beauty** Yes, I can. He is ill. I must go to him now.
- Beauty runs off. Her father goes off on the other side.*

## Scene 11

*The beast comes on slowly and lies on the ground.  
 Sound effect: horse's hooves, very quick*

- Storyteller 1** Beauty took her father's horse and rode to the castle.  
**Storyteller 2** She found the beast in the garden.
- Beauty runs on. She kneels by the beast and takes his hand.*
- Beauty** Oh, beast! What's wrong? Please tell me.  
**Beast** I waited for three weeks, but you didn't come. You don't like me.  
**Beauty** Yes, I do. I love you.
- Sound effect: cymbal clash.  
 The beast quickly takes off his mask and stands.*
- Beauty** Oh! Where's the beast?  
**Beast** He's here. I am the beast.  
**Beauty** But you're a handsome prince! I don't understand. What happened?  
**Beast** A bad fairy used her magic on me. Then I was an ugly beast. But you gave me your love, so now I am better. Please marry me, Beauty.  
**Beauty** Yes. Of course!

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*The beast takes Beauty's hands and kisses them. They turn and face the audience, linking arms like a bride and groom.*

## Scene 12

*Stagehands come on and throw confetti.*

- Storyteller 1** The prince and Beauty got married. Beauty's father and her sisters came to the wedding.
- Storyteller 2** It was a sunny day. Everyone was happy.
- Older sister** Excuse me, Prince. Can we ask you a question?
- Beast** Yes. Of course.
- Oldest sister** Have you got any friends who are beasts?
- Older sister** We mean, beasts who are really handsome princes ...
- Beast** No. I don't think so.
- Oldest sister** If you find any, please tell us.
- Beast** Yes. Of course.
- Storyteller 1** And that's the end of the story.
- Storyteller 2** Goodbye, ladies and gentlemen. Thank you for listening.
- All** Goodbye.

*All face the audience and wave, then run off.*

THE END